

FERGUS COLVILLE

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Director / Showrunner / Edit Fixer

Credits include – Warner Brothers; Nat Geo; NBC; Disney+; Apple TV; Amazon; Discovery+; ZDF, Curiosity Stream; FilmFour; BBC; ITV; C4; Canal+.

I am an experienced director and showrunner with awards and credits in Doc, Drama Doc, Archive, CGI, Virtual Production and Drama. As well as working in tv, I have a background as a journalist alongside work as a scriptwriter and director of acclaimed and award-winning short fiction films which have screened at festivals across the world including Cannes, New York and London. For two years I lived in Naples, Italy researching and writing a feature film set in the city. Also, a little unbelievably, I was once a hog wrestling champion in Wyoming, USA.

I have filmed in EUROPE, US, CANADA, SOUTH AFRICA, COLOMBIA, THE AMAZON, BOLIVIA, ECUADOR, PHILIPPINES, ISRAEL, MOROCCO and travelled in CHINA, TIBET, EGYPT, INDONESIA, AUSTRALIA and KENYA

I have set up and run both doc and drama shoots with crew sizes up to seventy. I have created the style and look of series, overseen story producing and compliance as well as acting as the interface between the commissioner and production team. I also fix edits as a consultant. I offer clear story judgement, embellished by a strong visual creativity. My goal is to always be part of a team making the most stylish and amazing stories.

Commissioner Feedback -

"A remarkable show. Stella in every regard, we are utterly impressed"

"Wow, very cool and amazing performances. Great job!"

"What a wonderful experience this series has been! I really do hope that we get to do more of these"

Selected TV Credits

2023/2024 – Feature Doc

Director / Showrunner (VP/CGI/Doc/Archive) – Exec Nick Catliff

Atlantic Productions – Channel and show details currently subject to an NDA

2022/2023 – FEDS

Series Director / Series Producer (Doc/Archive) – Execs Gillian Pachter & Octavia Spencer

WBD / October Films & ORIT Entertainment – Exec produced by Academy Award Winner Octavia Spencer this six part series has unprecedented access to the FBI and their elite agents giving the inside story, told using doc and original surveillance footage, of some of the agency's most spectacular takedowns.

2021/2022 – Tycoons

Series Director (Specialist Factual - Archive and interviews) – SP Helen Lancaster

Amazon / ZDF / Canal+ / Curiosity Stream / Off The Fence Productions – Authored three part mini-series for 2021 Oscar winners Off the Fence, looking at billionaire tycoons in US, Russia and China and their influence on us and the world. US/China/Russia

2021 – Alaska Triangle

Director (Doc / CGI Drama) – SP Crispin Reece

Discovery + / Wild Dream Films / Ocean Entertainment – CGI enhanced drama for paranormal stories UK/Canada

2020/2021 – Declassified - Mole in the Mob

Writer / Director (Drama Doc) – SP Harry Hewland

Nat Geo US / Disney + / Raw TV - Japanese / American Kenji Gallo gets his dream to become a gangster before a Las Vegas mob hit changes everything and he agrees to help the FBI bring down the boss of New York's most powerful mafia family UK/South Africa

2020 – Terror in the Woods

Director (Horror / Drama Doc) - SP Crispin Reece

Discovery + / Wild Dream Films / Ocean Entertainment - A couple's marriage is in danger of being destroyed when she believes an evil spirit has possessed her after inadvertently witnessing a satanic ceremony. UK/Canada

2020 – My Best Friend Married a Warrior - **Shortlisted 2021 RTS Award + Sandford St Martin Award**

Director (Drama) – Script Chino Odimba, Execs Amy Buscombe, Rachel Drummond-Hey, Tamsin Summers

BBC / Drummer TV - Two teenagers plan to leave for Syria and join ISIS. One is caught and stopped with life changing consequences. UK

2020 – See No Evil

Writer / Director (Drama Doc) – SP John Owens, EP Lucie Ridout

Amazon / Discovery + / Arrow Media – Imran Ashgar's dream of running his own convenience store is shattered when he's shot by two teenagers but no-one knows why. UK/Canada

2019 – Pop Star Smuggler - **Shortlisted 2021 Best Drama Doc Canadian Cinema Awards**

Writer / Director (Factual Drama) – Exec Amy Foster

Nat Geo US / Disney + / Raw TV – New Yorker, Jimmy Bauer is a pop star in the Caribbean, but when his career begins to slide he takes a radical decision to smuggle heroin for some quick cash. UK/Ecuador

2019 – The Valley of the Damned

Writer / Director (Documentary) – SP Amy Lee-Jones, Exec Mike Warner

Apple TV / October Films – When the head of Colorado prisons is assassinated police struggle to find the killer until a car chase and shoot out in Texas reveals his identity and his motive UK/US

2018 – Silence

Producer / Director (Ob Doc/ Archive / Drama hybrid) – SP John Fothergill; Exec Nick Godwin

Discovery + / Britespark Films – In a small town everyone talks, except when it comes to murder. US/South Africa

2017 – Locked Up Abroad - Bad Bromance

Writer / Director (Factual Drama) – Producer Johann Insanally; SP Jeremy Hall; Exec Rebecca North

Nat Geo US / Disney + / Raw TV – A US Navy Officer caught smuggling drugs into Sicily finds salvation when he least expects it. US/Colombia

2016 – Kiss of Death

Director – (Drama doc) – Exec Steve Murphy

Discovery + / Talos Films – Dramatised stories of love gone murderously wrong. UK/US

2015 – Trailblazers

Director (Adventure Doc) – Series Producer Nick O'Meally, Exec Chris Muckle

Amazon / Discovery + / October Films – Following the adventurers whose job it is to ensure the safety of those on a scientific expedition into the remotest heart of the Amazon. UK/Bolivia

2014 – Space Virgins

Writer / Director / Producer (Feature Doc) - Execs Johnny Webb, Sam Anthony

CBS / Sundog Pictures – The fight to launch Virgin Galactic along with the world's first two space tourists Sam and Richard Branson. UK/US

2014 – Vestas

Producer / Director – (Ob Doc) – Prod Exec Iris Maor

TVC / Sundog Pictures – A multi camera on-line viral to cover the build-up and execution of a flash mob stunt at sea before the second leg of the Volvo Round the World Yacht Race. South Africa.

2013 – Obsession: Dark Desires

Writer / Director (Factual Drama) – SP Steve Murphy

Discovery + / October Films – The dramatized stories of two US women whose lives are destroyed by the obsessive and disturbing behaviour of a stalker. UK / US

2013 – Rise and Fall of Radical TV Drama

Director – (Archive + Interviews) – Exec Mike Poole

BBC 2 – A look at the directors and producers engaged in using the power of TV to tackle political issues of their day from *Cathy Comes Home* to *Our Friends in the North*. Interviewees include – Ken Loach, Jimmy McGovern, Tony Garnett and Alan Bleasdale. UK

2012 - Hiding Place (CINEMA RELEASE) **Nominated best drama, Encounters Festival 2012**

Director - (Drama)

Saltaire Films – A Policeman and a teenage rioter find themselves face to face in a dumpster, fugitives of the riot going on outside. UK

2011 - Tattoo School

Series Producer / Director – (Ob Doc) Exec – Malcolm Brinkworth

Discovery + / Brinkworth Productions – A maverick tattoo artist from upstate New York, provokes fury in the profession by opening a school that offers a fast track into the profession. UK/US

2009 - Love, Life, Death in a Day (Doc)

Co-Director - (Ob Doc) - Exec Sue Bourne

C4 / Wellpark Productions – A Cutting Edge film shot over 24hrs showing the variety of UK city life through the births, deaths and marriages that happen on one particular day. UK

(Short Drama Films) – Writer / Director

2001 - Pink Champagne (CINEMA + TV)

ITV / Saltaire Films - A couple return to the hotel where they had their honeymoon to celebrate their diamond wedding anniversary. Once the epitome of luxury it is now the worst faded grandeur has to offer.

1999 – Lightweight (CINEMA + TV)

ITV / Saltaire Films- A school girl is challenged to break into the house of a neighbourhood recluse. Rumour has it that he's a paedophile.

1998 - Sunny Side of the Street (CINEMA + TV + DVD release) – **Multiple Festival Award Winner**

FilmFour / Channel 4 / Saltaire Films - A Man Utd supporter has moved with his son to Leeds. Today is the day of the big match between the two cities and everyone else in the street supports Leeds.